

THEATRE ROYAL, DRURY LANE.



Sole Lessee and Manager

ROYAL,

M. F. B. CHATTERTON.

The Public is respectfully informed this Theatre will
OPEN for the AUTUMN DRAMATIC SEASON
ON SATURDAY, SEPTEMBER 21st, 1867.

On SATURDAY, Sept. 21st, MONDAY, 23rd, and DURING THE WEEK,
Her Majesty's Servants will perform an Adaptation, by BAYLE BERNARD, of GOTHE'S Romantic Play, in Five Parts, of

FAUST!

With Musical Illustrations selected from the Opera of "Faust," by SPOHR; The Musical Drama of "Faust," by BISHOP; The "Walpurgis Night," by MENDELSSOHN; and the Works of HAYDN and WEBER.

The whole arranged by J. H. TULLY.

THE NEW AND ELABORATE SCENERY DESIGNED AND PAINTED BY

MR. WILLIAM BEVERLY

The Dances, Groupings, and Melee Movements invented and produced by Mr. J. CORMACK. The Sketches and ^{Music by} ^{Music by} B. W. KEENE, in accordance with the well-known outlines of "Faust," by RETSCH.

R. W. KEENE, in accordance with the well-known custom of the day, has arranged for the General Action and Arrangements by **MR. EDWARD STIRLING.**

PREVIOUS TO THE PLAY, THE ORCHESTRA WILL PERFORM SPOHR'S OVERTURE TO "FAUST."

CHARACTERS HUMAN:

CHARACTERS SEMI-HUMAN.

At the conclusion of the Play on SATURDAY, September 21st,

THE NATIONAL ANTHEM
WILL BE SUNG.

Sept 21, 1867

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THE BOSTONIAN

THE WEEKLY JOURNAL OF POLITICS, LITERATURE, & SCIENCE

AND THE LARGEST CIRCULATED NEWSPAPER IN THE UNITED STATES.

PRICE, 25 CENTS. SUBSCRIPTION, \$1.00.

THE BOSTONIAN, NOVEMBER 21, 1837.

To conclude with, each Evening (for the First Times at this Theatre), POCOCK'S Romantic Drama of THE

MILLER AND HIS MEN

With the Original Music composed by the late SIR HENRY BISHOP.
Scenery by Mr. J. JOHNSON.

Scenery by Mr. J. JOHNSON.								Mr. RYDER
Grindoff	...	...	...	...	...	...	...	Mr. EDMUND PHELPS
Lothair	...	...	...	...	...	...	...	Mr. C. HARcourt
Count Friberg	...	...	...	...	...	...	...	Mr. BARRETT
Kelmar	...	...	...	...	...	...	...	Mr. W. C. TEMPLE
Riber	...	...	Mr. RIGNOLD	...	Golotz	...	...	Mr. J. ROUSE
Zingra	...	...	Mr. J. MORRIS	...	Karl	...	...	Miss EDITH STUART
Claudine	...	...	...	...	...	...	...	Miss GRATTAN
Ravenna	...	Miss STAFFORD	...	Christine	...	...	...	...

On MONDAY, OCTOBER 7th, will be performed SHAKESPEARE'S Play of

KING JOHN

King John	...	...	...	...	...	...	...	Mr PHELPS
Falconbridge	...	...	...	...	...	...	...	Mr BARRY SULLIVAN
Hubert	...	...	...	...	...	...	...	Mr RYDER
Prince Arthur	...	...	...	...	...	...	...	Master PERCY ROSELLE
Constance	...	...	...	...	...	...	...	MIS HERMANN VEZIN

On MONDAY, OCTOBER 21st, SHAKESPEARE'S Tragedy of

MACBETH!

Macbeth	{	(On Monday, Wednesday, and Saturday)	Mr PHELPS
		(On Tuesday, Thursday and Friday)	Mr BARRY SULLIVAN
Macduff	...	...	...	...	...	Mr J. C. COWPER
Banquo	...	...	...	...	...	Mr RYDER
Lady Macbeth	...	...	...	...	...	Mrs HERMANN VEZIN

On SATURDAY NOVEMBER 2nd. will be produced, for the First Time, a New Romantic Play, in Three Acts, entitled

THE DOGE OF VENICE.

Adapted by **BAYLE BERNARD**, from LORD BYRON'S Tragedy of "MARINO FALIERO," with additions from the Play of "MARINO," by **CASIMIR DE-LA VIGNE**, and Musically Illustrated by Selections from the Operas of "MARINI" by **DONIZETTI**, and the "DUE FOSCARÉ" and "BRAVO" of **VERDI** and **MERCADANTE**.

With New and Characteristic Scenery by **W. BEVERLY.**

Stage Manager	...	...	...	...	...	...	Mr. EDWARD STIRLING.
Musical Director	...	...	...	...	...	...	Mr. J. H. TULLY.
Treasurer	...	...	...	...	...	...	Mr. JAMES GUIVER.
Ballet Master	Mr. JOHN CORMACK.	Prompter	Mr. G. H. GATES.			Costumiers	Mr. S. MAY and Mrs. LAWLER
Machinist	Mr. JAMES TUCKER.	Properties	Mr. T. NEEDHAM.			Gas Engineer	Mr. J. HINKLEY.

BOX-OFFICE OPEN SATURDAY, SEPTEMBER 14th, 1867.

Private Boxes, 1, 2, 3, 4, and 5 Guineas. Stalls, 7s. Dress Circle, 5s. First Circle, 4s. Balcony Seats, 3s. Pit, 2s.
Lower Gallery, 1s. Upper Gallery, 6d. NO HALF-PRICE.

Doors open at Half-past Six, the Performances to commence at Seven o'clock